



## 2023 Halifax Art Festival Call For Artists

### EVENT SUMMARY

The Guild of the Museum of Arts and Sciences in Daytona Beach, Florida welcomes artist applications to the 2023 Halifax Art Festival! Our 61<sup>st</sup> year!

The 61st Halifax Art Festival located in the historic downtown waterfront area of Daytona Beach is the 2nd oldest continual art festival in the state of Florida. The Festival attracts over 35,000 art lovers annually, continuing its tradition of providing the community a showcase for Fine Arts, Fine Crafts, Crafts, and Student Art. The Halifax Art Festival is presented entirely by the members of the Guild of the Museum of Arts and Sciences, a dedicated group of volunteers who work nonstop, yearlong, to provide artists with an exceptional opportunity to showcase their work.

The two-day festival features the juried works of 200+ artists, with approximately 150 spaces reserved for Fine Artists competing for cash awards. Both fine arts and craft artisans are selected utilizing a jury panel scoring process.

International street cuisine and good old-fashioned festival food are available with Beach Street cafes and restaurants featuring Festival specials. There is live entertainment by musicians playing a variety of contemporary and easy listening music.

**FESTIVAL DATES:** Saturday, November 4<sup>th</sup> 9 AM to 5 PM  
Sunday, November 5<sup>th</sup> 10 AM to 4 PM

**REGISTRATION and BOOTH SET UP:** Friday, November 3<sup>rd</sup> time TBD. Saturday morning set up is permitted, however access to several areas on Saturday will require the use of a dolly.

### JURY and Booth Fees:

- \$ 40 Jury Fee, non-refundable
- \$ 350 Competitive Fine Art booth space
- \$ 225 Non-competing booth spaces

### ARTIST AMENITIES:

- \$35,000 Combined Patron and Fine Art Cash Awards
- Discounted hotel accommodations

- Friday Registration and Set Up
- Saturday Morning Set up is available
- Booth sitting both days of festival
- Morning coffee and bakery goods
- Complimentary Parking/ Overnight Parking
- Festival Security Friday and Saturday nights
- No additional charge for corners/ end booth locations

**FESTIVAL ADVERTISING:** Extensive multi-media marketing campaign to the Volusia/Flagler area to reach locals and "snowbirds". Advertising includes newspapers, local magazines, and radio as well social media platforms.

**ARTIST AWARDS and PATRON DOLLARS:** Best of Show will be awarded \$5000 of the \$28000 available for prizes. Listing of prize awards will be posted on our website. Please check our website frequently for updates. We have an active and growing HAF Patron Program which provides patrons with HAF Patron Dollars to use for artwork purchases. Only Competitive Fine Artists are eligible for artist cash award prize monies.

**JURY FEE and JURY EXEMPTIONS:** Please note that all applicants must pay the \$40 Jury Fee. Exception: 25 Jury fee exemptions are provided to our winners of last year's Halifax Art Festival.

#### **TWO EXHIBITOR SECTIONS:**

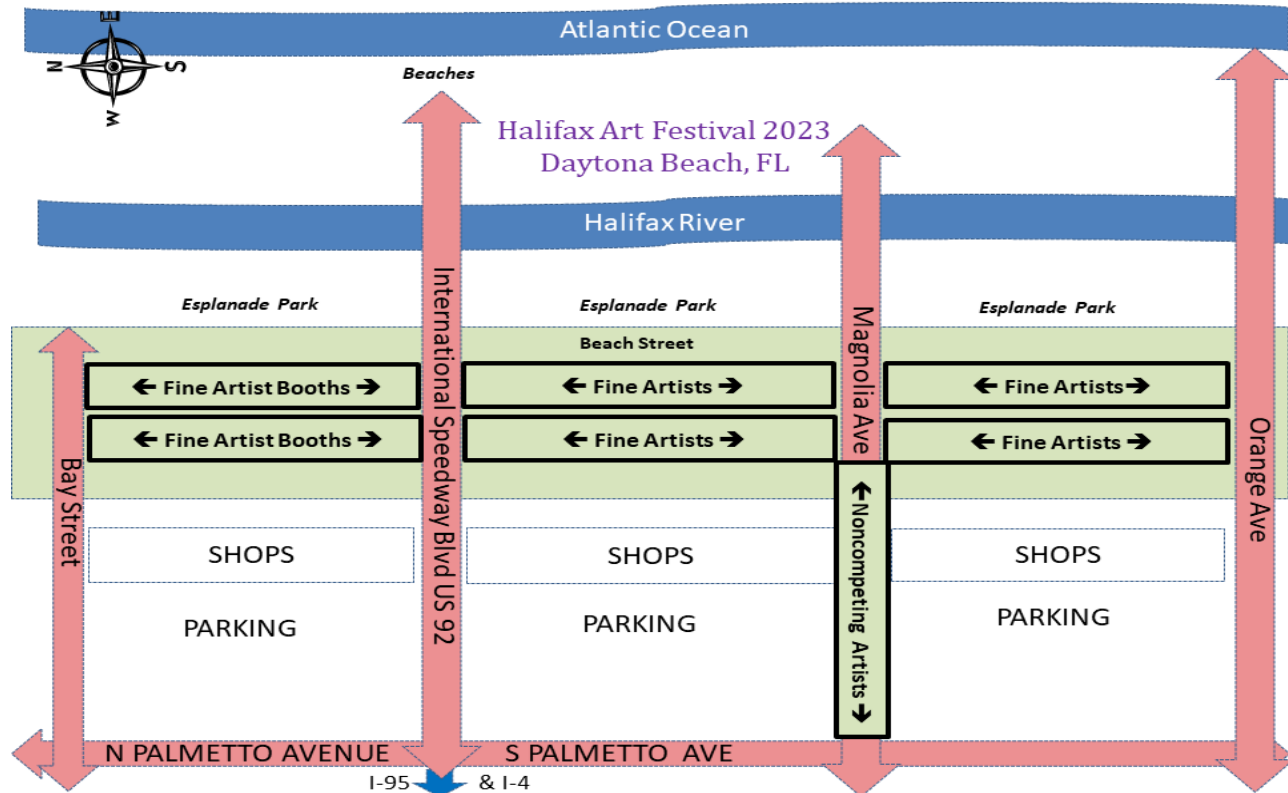
- 1) **Competitive, Fine Artists** – Juried selection for this division of the show is made by Jury Panel. Fine Artists are judged for cash awards. Fine Art booth spaces are located on Beach Street (asphalt surface)
- 2) **Noncompetitive Artists and Artisans** – Juried selection for this division is also made by Jury Panel. This section is not eligible for cash awards. The number of exhibitors selected will be dependent on space availability (TBD projected count is 50-60).

**ARTIST MEDIA:** Clay/Ceramics, Digital, Glass, Jewelry, Metal, Mixed Media, Painting (includes oils, acrylic, pastels, watercolor), Photography, Printmaking/Drawing, Sculpture, Textiles, Upcycled Arts, Wood. No weaponry please.

**JURY PANEL PROCESS:** The Jury Panel will convene on July 3<sup>rd</sup> – July 9<sup>th</sup> to select all artists for the show. Artists will be notified of the panel's decision by email beginning July 11<sup>th</sup> 2023. The Jury Panel will select artists based on cumulative scores of each image submitted with application. The Jury also approves the applicant's exhibitor section. There are 2 separate jury panels conducted to score Competitive and Noncompetitive applications. There are no quotas used for individual categories of media, however the Jury strives for balance in the show.

- The announcement of judges participating in our show will be posted to [www.halifaxartfestival.com](http://www.halifaxartfestival.com)

**FESTIVAL PLACEMENT OF ARTISTS:** Competitive Fine Artists (Booth spaces priced at \$350) are placed on Beach Street. These artists will back up to the central median of palm trees. This provides two views: East and West facing booth locations. East-facing booths will face the Esplanade Park, and west-facing booth spaces will face the shops. Parking is available behind the shops. Booth size is 12 x 12. Please see our website for more information. Non-competing artists (booth spaces priced at \$225) will be on Magnolia Avenue with North-facing and South-facing views. The placement of non-competing booth spaces facing Beach Street from the grass of the Esplanade Park is an option being considered again this year.



**ARTIST APPLICATION INFORMATION:**

**Important Dates:**

- Show Dates: November 4<sup>th</sup> and 5<sup>th</sup> 2023**
- July 2: Application Deadline**
- July 3<sup>rd</sup>: Jury Panel Selection of Artists**
- July 11:** Invitations will be sent to the email on the application
- July 31:** All payments due to confirm for Halifax Art Festival
- August 1:** Last day for artist cancellation with 80% refund of booth fees, less credit card fees

**Website:** [www.HalifaxArtFestival.com](http://www.HalifaxArtFestival.com)

**APPLICATION DEADLINE JULY 2<sup>nd</sup> 2023.** Applications may be submitted ZAPP, paper or email. Artists must identify their desired exhibition selection: Competitive or Noncompetitive. Please know noncompetitive artists will not be placed in the Fine Arts sections.

- An application is required for each media category. 2 Collaborating artists may apply with one application. A maximum of 3 media categories per artist may be submitted for Jury, however each media requires an application and separate jury fee. **Note: Jewelry is to be exhibited only by those artists approved by the Jury Panel for jewelry media.**
- Option for emailing an application: This year an applicant may email their application and images to Pam Fieldus at [HalifaxArtFestival@gmail.com](mailto:HalifaxArtFestival@gmail.com) However, the jury fee payment must be received by us for your application to be filed as a “complete” application.

**1) 4 IMAGES REQUIRED FOR JURY REVIEW OF APPLICATION:** Three (3) images of artists recent work (created within the last 3 years), in the same medium that the artist is applying. One (1) Booth image: The booth image must display an outdoor booth with white tent meeting requirements. The booth image must display only the artwork medium(s) for which applications have been submitted.

The image of the booth should be of a quality to accurately demonstrate the professionalism of the artist. The booth image is not to include the face of the artist nor the artist's name. The booth image is scored as part of the artist application. **The quality of these images is important for the jury selection process.** If we receive glossy photographs by mail, these will be converted to digital images and placed in a PowerPoint presentation for the jury panel. An applicant applying to us by a ‘paper’ application, may email their images to [HalifaxArtFestival@gmail.com](mailto:HalifaxArtFestival@gmail.com) instead of mailing 4 glossy images. Images submitted as part of the artist application may be used for advertising/promotion of the Halifax Art Festival.

**2) ARTIST SIGNATURE OF AGREEMENT** to follow our Halifax Art Festival Policies, Rules, and Legal Agreement. As an applicant to the Halifax Art Festival your name/address/email address will be automatically retained on our mailing list. Please notify us of address changes or if you prefer to be omitted from our listing. We do not share your personal contact information without your approval.

**3) FEES:**

- \$40 Jury Fee (all applicants except the 2022 award winners)
- \$350 Competitive Fine Arts Booth Space
- \$225 Noncompetitive Artist Booth Space
- \$20 Additional Jury Fee after Deadline
- \$35 Bank Fees for returned checks

### **Payment Options:**

- Credit card payments through the ZAPP application
- If applying through the mail to us and paying by check, please make your check(s) payable to "Halifax Art Festival"
- Non-ZAPP applicants wishing to pay by credit card by phone must do so by calling the Museum of Arts and Sciences, 386.255.0285.

**4) BIO:** Please provide us with your background and a description of your art work including the techniques used in creation of your art. Our Artist Contact may request additional images and information from the artist prior to the submission of an artist's application to the Jury Panel.

**REFUNDS** Artist cancellations must be communicated to us ***in writing (email) from the artist*** by August 1<sup>st</sup> to receive an 80% booth fee refund less credit card fees. (Text messages are not to be used for cancellations.) **No refunds of booth fee will be made after this date.**

### **RULES/REGULATIONS/ARTIST AGREEMENT**

- 1. All artwork must be the original work of the accepted artist only. No agents, proxies, or commercial dealers are permitted.**
2. No Buy/ Sell exhibitors are permitted. This is a very challenging issue for all of us and is a violation of our rules. We appreciate the efforts of all our exhibiting artists to help us to identify buy/sell violators. Offenders will be asked to remove items and/or leave. No refunds will be made.
3. Juried exhibitors (including collaborators) **MUST BE PRESENT** during the entire 2 days of festival
4. Collaborative Artists – Collaborative artists working as a team to create artwork are permitted. No more than 2 artists are permitted. Please provide one application with both names listed. Both must be present during 2 days of festival.
5. Exhibitors who dismantle their booths early- before 4PM Sunday- will likely not be invited to return to the festival.
6. Artists will be provided with Booth Cards that must be on display throughout the festival. The cards will identify artist name, hometown, category, and space number. The Booth Cards must be on display by 9AM for fine artists to be judged on Saturday morning.
7. Exhibitors are responsible for paying the Florida sales tax (tax reporting forms will be provided in the artist registration packet)
8. Jury Fee of \$40 is required of all applicants. Jury Fee exemptions are awarded to the last year's winning fine artists (25).
9. Each artist must enter individually unless the art is a collaborative effort by 2 artists.
10. Artists may only exhibit the artwork media which had been accepted by the jury panel.

11. Artists submitting applications to be juried for additional media (a maximum 4 media) to exhibit within one booth space, will pay one space fee. A separate application with jury fee payment is required for each artistic media.
12. Artists must exhibit a minimum of four (4) pieces per jury-accepted media category.
13. Artwork eligible for FINE ART judging must be original work created since 2020. No artwork that has been previously awarded in this festival will be eligible for judging. This rule will be enforced.
14. Prints must be signed and numbered and limited to 350. No laser prints.
15. Ceramics that are hydraulic pressed are not permitted.
16. All displays will be viewed at intervals throughout the Festival to assure that all rules are being followed. Violation will result in the artist being asked to remove his/her unacceptable material from the show.
17. One juried artist exhibitor per space, unless juried into the Festival as collaborative team
18. The judging process of the Competitive Fine Arts begins on Saturday at 9 AM. Please remember that having the artist booth card posted is a requirement to be eligible for judging
19. Vehicles will not be permitted in the exhibit area until 4:30PM Sunday. Decision when to permit vehicles is dependent on the safety of pedestrians inside the Festival. Artists must breakdown booth prior to bringing vehicles into show area.
20. No affiliation, ribbons or publications about the artist may be displayed prior to judging.
21. Unacceptable to show: Decoupage, commercial photographs, mass produced jewelry, manufactured bags or belts, non-original or kit work, or commercially produced products
22. Only artists accepted by Jury Panel in the jewelry category may display and sell jewelry
23. Exhibitors who fail to show and/or leave the Festival without notifying us risk not being invited back.
24. Any breach of the rules/regulations, and policies, forfeits all rights of the artist, and will result in immediate dismissal from the show without a refund.

### **BOOTH/ TENT INFORMATION**

**Tents must be professional, 10 x 10 foot with white top canopies and have side curtains for securing tent. The minimum tent weight is 45 lbs. Booth space is 12 ft by 12 ft**

1. No camping tents allowed
2. Weights are required: Minimum weight (professional) is 40 lbs. each on all tent legs. Please ensure that your displays are strong enough to withstand crowds, wind and possible poor weather conditions
  - Not permitted: visible concrete blocks or bricks, grid only or stabilizer only without weights, dumbbells
  - Permitted: Tube weights, sand bag weights, concrete filled buckets, stabilizer bars with sandbags, weight plates.
3. The booth spaces will be marked by the use of tape or flags. Please refer to festival map for booth layout and numbering.
4. Tent set up begins on Friday. Time for Registration and Set-up will be announced. Saturday morning set up is permitted prior to 7 AM, please notify us if this is your preference

5. Exhibitors should be prepared with rain covers, tie-downs, and weights. Each exhibitor is responsible for his/her own display in case of loss or damage. Not all booth locations are totally level so levelling devices for displays may be needed. Sorry, but we cannot aid with booth setup.
6. Booths spaces back up to sidewalks and will face the center of street on Beach Street.
7. Power is generally not available to artists. The use of generators is prohibited by exhibiting artists due to disturbance to guests and other exhibitors.
8. Booth Assignments: Please indicate on your application your desired view of direction (North, south, east, west). Booth assignments and additional festival information will be sent by email in late August. Information will also be posted on our website at [www.HalifaxArtFestival.com](http://www.HalifaxArtFestival.com)
9. When an artist receives an acceptance to this year's show, and has exhibited in the prior year's show, we will make every effort to position the artist at or near the location of the previous year's booth location. Please note that we provide our returning winners with first choice of booth locations.
10. No changes of booth assignments will be made unless directed by Festival Chairperson or Artist Contact. (Please know that during Festival Set Up security is not to direct booth changes!)
11. The show layout is designed to ensure a balance in the show, with available corners and 'ends' locations assigned as based on the artist's total points scored in the jury panel selection process. Previous HAF winning artists have first choice of booth locations.
12. We do not provide tents but we will be happy to assist artists in locating a tent.

**Artist Agreement:**

As a condition of my participating in the 2023 Halifax Art Festival, I agree to bear all risk and expense and do hereby release, and forever discharge and hold harmless the Halifax Art Festival (HAF), The Museum of Arts and Sciences (MOAS) and its MOAS Guild, The Downtown Development Authority, and the City of Daytona Beach, FL, and their agents, employees, volunteers, artist exhibitors, and all co-sponsors from any and all manner of and from personal liability, injury incurred in my display location, claims, theft, damage or loss to my artwork or other personal property, or injury to my person or helpers regardless of cause in conjunction with any and all involvement/participation with the MOAS, MOAS Guild and co-sponsors and the Halifax Art Festival.

By applying to the Halifax Art Festival I understand that I am agreeing to abide by the all rules and regulations, and their interpretation by the organizing members of the MOAS Guild. I agree to abide by the instructions, as set out in all letters of announcements and guidelines of the Halifax Art Festival. The MOAS Guild committee organizers have the right to expel me as a participant for any inappropriate conduct/behavior which adversely and/or negatively impacts the HAF show experience for other HAF artists, participants, volunteers, and of violation of any stipulations, and that my fees will be non-refundable. Please note that as an applicant to our festival your name and contact information will automatically be retained in our records. Please notify us of changes to your contact info. Images submitted as part of the artist application may be used for advertising/promotion of the Halifax Art Festival.

Furthermore, I certify that all artwork displayed is my original handcrafted artwork (with collaborator as identified on this application). I understand that the exhibitor tent must meet standards as noted, and I understand that the inclusion of buy/sell or mass-produced items in my display can cause my removal at any time from the Halifax Art Festival without refund. I understand that there will be no refunds if a show is cancelled due to rain, or other adverse weather, or other conditions which affect the safety of the event attendees or vendors. The Application jury fee is nonrefundable. Booth Fee(s) is to be paid at time of acceptance to the show.

I understand that 80% refund of paid booth fees, less credit card fees, may be obtained prior to August 1<sup>st</sup> **with written cancellation notification from the artist**. I understand that absolutely no refunds to exhibitors will be made after August 1st 2023.





## 2023 Halifax Art Festival Artist Application

ARTIST NAME / COLLABORATOR: Print Please \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE # : \_\_\_\_\_ EMAIL ADDRESS: \_\_\_\_\_

ARTISTIC MEDIA (painting, sculpture, etc) : \_\_\_\_\_

EXHIBITOR CATEGORY:  Fine Arts, Competitive  Non-competing Artist/Artisan

BOOTH SPACE REQUEST:  Single

Double (must be requested at time of application)

Booth Preferences: \_\_\_\_\_

ARTIST BIO: We would like to get to know you as an artist. Please provide additional page(s) as needed.

- **Four (4) photos and \$40 Jury Fee required. Please ensure that your booth image does not display picture of artist nor the name of artist**
  - Glossy photos may be included with application. Please mark each glossy photo on the back with the artist name- **and indicate TOP.**
  - Images and scanned document of application may also be submitted by email to [HalifaxArtFestival@gmail.com](mailto:HalifaxArtFestival@gmail.com) Check for jury fee is to be made payable to the "Halifax Art Festival" and mailed to address noted below

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**Applicant Signature(s):** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**Please Mail Your Application and Jury Fee To:**

**Pam Fieldus, HAF Artist Contact  
PO Box 731616  
Ormond Beach, FL 32173**

**Artist Contact: Pam Fieldus 702-524-0753  
HalifaxArtFestival@gmail.com**

**HAF Director: Maureen Mahoney 914-954-8814  
MahoneyMaureen4@gmail.com**

**The Halifax Art Festival is a fundraiser held by the volunteers of the Guild, Museum of Arts and Science to benefit the Museum of Arts and Sciences, Daytona Beach, FL**

